

# **PERFORMING ARTS CENTER OF WISCONSIN RAPIDS**

1801 16<sup>th</sup>. Street South  
Wisconsin Rapids, WI 54494

## **I. GENERAL CONTACT INFO**

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Tom Helgestad, Director of (715) 424-1100  
Buildings & Grounds

## **II. STAGE DIMENSIONS**

Proscenium Opening -- Width: 57' - 6"  
Proscenium Opening -- Height: 20' - 6"  
Stage Width -- Wall to Wall: 95' - 11"  
Depth -- Plaster Line to Edge of Stage: Curved apron -varies from 1'-4" on sides to 5'-8" at center  
Depth -- Plaster Line to Back Wall: 34' - 11"  
Depth -- Plaster Line to Last Batten: 30' - 4"  
Height -- Stage Floor to Grid Iron: 53' to ceiling (no walkable grid)  
Height -- Stage Floor to House Floor: 3' - 0"  
Forestage extension: Orchestra pit cover (can be removed with advanced notice and at additional charge)  
Width: 57'-6" at widest point  
Depth: 7'-9" at largest depth  
Wing Space SL: 19' - 2 1/2"  
Wing Space SR: 19' - 2 1/2"  
Stage Floor Surface: Plywood stage / Concrete wings  
Can we attach?: yes (holes must be repaired)  
Traps: 5 traps 6'-0" wide x 2'-6" deep

## **III. RIGGING**

Type: Single Purchase Counterweight  
Number of Linesets: 28  
Length of Battens: 63' - 0" typ.  
Maximum Weight per Batten: 1,200 lb. typ.  
Floor to distance out: 44'-0"  
Number of Stage Electrics: 4 - 1,200lb Load limit  
Ladder/Genie available for focus: Lift available upon advanced request

#### IV. SOFT GOODS

Legs:	5 pairs 19' x 7' 2 pair 21' x 8'	Black Velour 50% Fullness
Borders:	4 - 4' x 62' 1 - 8' x 62'	Black Velour 50% Fullness
Cyc:	25' x 63'	Blue Muslin
Full Blacks:	2 Travelers in 2 parts each part: 19' x 35'	Black Velour 50% Fullness
Main Curtain:	Traveler in 2 parts each part: 20' x 35'	Color: Burgundy, Velour 50% Fullness
Operation:	Traveler/knife	
Scrim	19' x 58'	Black

#### V. LOAD-IN INFORMATION

Loading Door	
Opening:	12' x 16' motorized overhead door
Level:	Ground Level
Ramp:	NO
Distance to Stage:	58' - 11 ½"
Location:	Off SL
Path:	Straight path through Scene Shop SL
Notes:	

#### VI. HOUSE

Number of Seats:	833, including H/C seating (Stepped seating)
	Orchestra - 451 seats                      Mezzanine - 382 seats
	Aisles:                                              4 down aisles, 1 cross aisle
	Aisle to Back Stage Right
Entrance:	Left and Right, no entrances from the back of the house
House Light Control:	Control Booth, SL Stage Managers station, and portable station
Crossover - Back of House from Backstage:	Corridor off of Stage Right
Windows in House:	NO

#### VII. CREW

Available upon request and at the discretion of the Managing Director

#### VIII. ACTORS/STAGE MANAGEMENT

Control Booth	
Location:	Back of House – Lighting and sound boards located on open porch
in front of booth	
Access:	Stairs in Upper Right House, Lift from Lobby
Show Called from:	Control Booth or SL Stage Manager's Station
Backstage Crossover:	Approximately 4' behind farthest US lineset (Cyc.)
Greenroom:	Yes, part of Dressing Room Space
Health Policy:	Alcohol and tobacco prohibited on School Grounds
Parking	
Trucks:	South Parking Lot
Vans/Cars:	South Parking Lot

## IX. WARDROBE

Dressing Rooms:	
Notes:	
How Many:	One Large Common Room with Adjacent Changing Rooms
Location:	Off USL
Size:	40' – 3 ½" x 30' – 5"
Mirrors:	yes
Lights:	theatrical lights around mirrors
Tables:	YES
Chairs:	YES
Outlets:	YES
Bathrooms:	2 in dressing room with 1 toilet, 1 shower, and 3 sinks each
Laundry facilities:	NO
Rolling racks:	Available upon request
Laundromat:	
Location:	attached to “The Store” minimart corner of 8 <sup>th</sup> Street and Two Mile Avenue
Hours:	open 24/7
Directions:	from the PAC, turn South on 16 <sup>th</sup> St. to Second Stop Sign, Turn Right on Two Mile Ave., go 8 blocks, building is on the Right.

## X. ELECTRICS

# of Circuits:	210
Capacity:	20 amp.
Board:	ETC Express 72/144
Remote Focus Unit:	YES
Dimmers:	216 – ETC Sensor
House Connector type:	3-pin Stage Connector
Tie in options:	Yes
Blackout Capability?:	YES
Dimmer Input (DMX, Analog, etc.):	DMX
FOH Transfer Panel:	NONE
DMX Tie in Option:	YES
Show Run from:	Control Booth Porch or Mid-house Mixing Position

## XI. SOUND

Show Run from:	Control Booth, Porch in front of Booth, or Mid-house Mixing
Position	
Monitor System:	YES – Closed circuit television in Greenroom
Headset System:	YES – wireless and wired

# Performing Arts Center

## Of Wisconsin Rapids

Line set positions - Distances from plasterline and hanging schedule (typical)

Line #	Distance from PL	Hanging Schedule
00	Code	Fire Curtain
01	1'-4"	Grand Valence
02	2'-0"	Grand Drape
03	3'-6"	1st Electric -On winch- <u>1,200lb. load limit</u>
04	5'0"	Border
05	5'-8"	Legs
06	7'-4"	Acoustic cloud - Perm. Install.
07	8'-4"	Spare
08	9'-0"	Spare
09	9'-8"	Legs
10	11'-2"	2nd Electric -On winch- <u>1,200lb. load limit</u>
11	12'-4"	Mid-stage traveler - Perm. Install.
12	13'-4"	Border
13	14'-0"	Acoustic cloud - Perm. Install.
14	15'-8"	Legs
15	17'-4"	Spare
16	18'-0"	Spare
17	18'-8"	Border
18	19'-4"	Legs
19	20'-10"	3rd Electric -On winch- <u>1,200lb. load limit</u>
	20	22'-4" Border
21	23'-0"	Acoustic cloud - Perm. Install.
22	23'-8"	Legs
23	24'-8"	Up-stage traveler - Perm. Install.
24	26'-2"	4th Electric -On winch- <u>1,200lb. load limit</u>
25	28'-10"	Spare
26	29'-6"	Spare
27	30'-2"	Spare
28	30'-10"	Cyc.

NOTE: Load limits for battens, **including electrics**, is 1,200 lbs.