

PERFORMING ARTS CENTER OF WISCONSIN RAPIDS

1810 16th. Street South
Wisconsin Rapids, WI 54494

I. GENERAL CONTACT INFO

Technical Contact: Ted Moskonas, Managing Director (715) 424-6763 - Office
Kim Schenk, Secretary

Other Contact: Lincoln High School Office (715) 424-6750
Backstage Phone: N/A

Greenroom Phone: N/A
Fax #: (715) 422-6097
Emergency Contact: Tom Helgestad, Director of (715) 424-1100
Buildings & Grounds

II. STAGE DIMENSIONS

Thrust or Proscenium: Proscenium
Proscenium Opening -- Width: 57' - 6"
Proscenium Opening -- Height (at center): 20' - 6"
Width -- Wall to Wall: 95' - 11"
Depth -- Plaster Line to Edge of Stage: Curved apron -varies from 1'-4" on sides to 5'-8" at center
Depth -- Plaster Line to Back Wall: 34' - 11"
Depth -- Plaster Line to Last Batten: 30' - 4"
Height -- Stage Floor to Grid Iron: 53' to ceiling (no walkable grid)
Height -- Stage Floor to House Floor: 3' - 0"
Forestage extension: Orchestra pit cover (can be removed with advanced notice and at additional charge)
Width: 57'-6" at widest point
Depth: 7'-9" at largest depth
Wing Space SL: 19' - 2 1/2"
Wing Space SR: 19' - 2 1/2"
Stage Floor Surface: Plywood stage / Concrete wings
Can we attach?: yes (holes must be repaired)
Traps: 5 traps USC 6'-0" wide x 2'-6" deep

III. RIGGING

Type: Single Purchase Counterweight
Number of Linesets: 28
Length of Battens: 63' - 0" typ.
Maximum Weight per Batten: 1,200 lb. typ.
Floor to distance out: 44'-0"
Number of Stage Electrics: 4 (2000# capacity winches)
Ladder/Genie available for focus: Lift available upon advanced request

IV. SOFT GOODS

Legs:	5 pairs 19' x 7' 2 pair 21' x 8'	Black Velour 50% Fullness
Borders:	4 - 4' x 62' 2 - 8' x 62'	Black Velour 50% Fullness
Cyc:	25' x 63'	Blue Muslin
Full Blacks:	2 Travelers in 2 parts each part: 19' x 35'	Black Velour 50% Fullness
Main Curtain:	Traveler in 2 parts each part: 20' x 35'	Color: Burgundy, Velour 50% Fullness
Operation:	Traveler/knife	
Scrim	19' x 58'	Black

V. LOAD-IN INFORMATION

Loading Door

Opening:	12' x 16' motorized overhead door
Level:	Ground Level
Ramp:	NO
Distance to Stage:	58' - 11 ½"
Location:	Off SL
Path:	Straight path through Scene Shop SL
Notes:	

VI. HOUSE

Number of Seats:	833, including H/C seating (Stepped seating)
	Orchestra - 451 seats Mezzanine - 382 seats
	Aisles: 4 down aisles, 1 cross aisle
	Aisle to Back Stage Right
Entrance:	Left and Right, no entrances from the back of the house
House Light Control:	Control Booth, SL Stage Managers station, and portable station
Crossover - Back of House from Backstage:	Corridor off of Stage Right
Windows in House:	NO

VII. CREW

Available upon request and at the discretion of the Managing Director

VIII. ACTORS/STAGE MANAGEMENT

Control Booth

Location:	Back of House
Access:	Stairs in Upper Right House, Lift from Lobby
Windows open:	NO
Show Called from:	Control Booth or SL Stage Manager's Station
Backstage Crossover:	Approximately 4' behind farthest US lineset (Cyc.)

Greenroom: Yes, part of Dressing Room Space

Smoking Policy: Prohibited on School Grounds

Parking

Trucks:	South Parking Lot
Vans/Cars:	South Parking Lot

IX. WARDROBE

Dressing Rooms:	
Notes:	
How Many:	One Large Common Room with Adjacent Changing Rooms
Location:	Off USL
Size:	40' – 3 ½" x 30' – 5"
Mirrors:	yes
Lights:	theatrical lights around mirrors
Tables:	YES
Chairs:	YES
Outlets:	YES
Bathrooms:	2 in dressing room with 1 toilet, 1 shower, and 3 sinks each
Laundry facilities:	NO
Rolling racks:	Available upon request
Laundromat:	
Location:	9 blocks away corner of 8 th Street and Two Mile Avenue
Hours:	open 24/7
Directions:	from the PAC, turn South on 16 th St. to Second Stop Sign, Turn Right on Two Mile Ave., go 8 blocks, building is on the Right.

X. ELECTRICS

# of Circuits:	210
Capacity:	20 amp.
Board:	ETC Express 72/144
Remote Focus Unit:	YES - wireless
Dimmers:	216
House Connector type:	3-pin Stage Connector
Tie in options:	200 AMP – three phase USR corner
Blackout Capability?:	YES
Dimmer Input (DMX, Analog, etc.):	DMX
FOH Transfer Panel:	NONE
DMX Tie in Option:	YES – ETC Link available
Show Run from:	Control Booth or Mid-house Mixing Position

XI. SOUND

Show Run from:	Control Booth, Porch in front of Booth, or Mid-house Mixing Position
Monitor System:	YES
Headset System:	YES

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Line set positions - Distances from plasterline and hanging schedule (typical)

Line #	Distance from PL	Hanging Schedule
00	Code	Fire Curtain
01	1'-4"	Grand Valence
02	2'-0"	Grand Drape
03	3'-6"	1st Electric - On electric winch
04	5'0"	Border
05	5'-8"	Legs
06	7'-4"	Acoustic cloud - Perm. Install.
07	8'-4"	Legs
08	9'-0"	Border
09	9'-8"	Spare
10	11'-2"	2nd Electric - On electric winch
11	12'-4"	Mid-stage traveler - Perm. Install.
12	13'-4"	Border
13	14'-0"	Acoustic cloud - Perm. Install.
14	15'-8"	Spare
15	17'-4"	Border
16	18'-0"	Legs
17	18'-8"	Spare
18	19'-4"	Legs
19	20'-10"	3rd electric - On electric winch
20	22'-4"	Spare
21	23'-0"	Acoustic cloud - Perm. Install.
22	23'-8"	Border
23	24'-8"	Up-stage traveler - Perm. Install.
24	26'-2"	4th electric - On electric winch
25	28'-10"	Border
26	29'-6"	Spare
27	30'-2"	Legs
28	30'-10"	Cyc.